



ENGINE 212

# NORTHSIDE TOWN HALL

COMMUNITY AND CULTURAL CENTER

Dear Artist,

**DEADLINE MARCH 31<sup>st</sup> in OFFICE**

Thank you for your interest in being a part of the NTHCCC Art Happening Series 2010. The **Arts** are an important component of the redevelopment of the former Engine 212 Firehouse - located at 134 Wythe Ave. in Williamsburg, Brooklyn – as the ground floor space will be converted into a multi-use gallery/exhibition space that will provide for much needed affordable exhibition/performance space for artists and local cultural and arts organizations to ensure the vitality of the North Brooklyn Creative Community. Being that the site is representative of historical activism we are in true activist, organizing style going to stage art happenings in the vacant space in order to draw attention to its rich presence- past, present and future- we welcome your submission to be a part of our 2010 season.

The 2010 Art Happenings Series is seeking professional artwork for the following event dates: **April 9<sup>th</sup>, May 7<sup>th</sup>, June 11<sup>th</sup>, July 9<sup>th</sup>, and August 6<sup>th</sup>**. All events take place on the 2<sup>nd</sup> Friday of each month.

A panel composed of artists, arts administrators, and presenters will curate the series. Each event will present more than one artist in order to combine a mix of artistic genres and create a mixed multimedia Happening. All artistic presentations must be able to be loaded in (installed, set up etc.) and loaded out (broken down and all equipment removed) on the same day as the event. Engine 212 is currently a City-owned vacant site and as such the NTHCCC does not have 24-hour access to the space. Access to building is granted only by request from the NTHCCC when necessary and due to security issues nothing can be stored in the building. Therefore no artist will be able to create work in, set up prior to, or rehearse in the building prior to the date of the event. Although there are limitations in terms of access and functionality of the space, we hope you the artists will push the boundaries of those limits through open imagination and creative experimentation.

**A mandatory site visit for all interested artists will be held on March 20<sup>th</sup>, 2010 from 2pm – 4pm.** RSVP is required for the site visit and all artists must sign in when you arrive. If you are interested in submitting your work, please read through the application carefully and submit your application along with the required materials in the office by March 31st, 2010. To RSVP for the site visit and if you have any questions please email [arts@nthccc.org](mailto:arts@nthccc.org) or call 516-647-9555.

Thank you for your interest.

We look forward to meeting you at the site visit and reviewing your application.

Sincerely,

Jackie Moynahan, Art Happenings Producer  
Northside Town Hall Community and Cultural Center  
[arts@nthccc.org](mailto:arts@nthccc.org)

# THINGS YOU NEED TO KNOW- READ CAREFULLY!!

## I. Technical Specifics:

Please bear in mind that Engine 212 has been vacant since 2003 and is a RAW space.

- All presentations take place on the first floor with the Garage door open: approximately 20 ft wide, 40 ft deep, 14ft plus ceiling height of unobstructed space
- Concrete Floor
- Two outlets in the basement for power supply
- No heat or air conditioning
- No running water or bathroom on site
- Due to the fragile nature of the ceiling- no rigging is allowed into the ceiling
- All art must utilize free standing methods of presentation- absolutely no mounting is allowed on the walls
- Audience is not permitted inside the building- all presentations must be viewable through the firehouse garage door from the sidewalk
- All performance pieces and films should be able to be shown more than once throughout that day/evenings event
- All presentations must load in and load out within the same day btw the hours of noon-midnight, actual times will be set depending on the artist selected and availability of staff
- All presentations must conclude at 10pm to allow for sufficient time to load out

## II. Artist Agrees:

1. To provide the artistic work for presentation that is suitable to a free public audience
2. Communicate with the NTHCCC Arts Committee Producer about all technical needs and alert the Producer of any material changes to the initial application in terms of the art to be presented
3. Understands that the presentation space is a raw space and as such only "low tech" events can be accommodated
4. To remove all materials and belongings from the space immediately following the event- upon no circumstance can any materials be left in the building

## III. NTHCCC Agrees:

1. To coordinate with HPD to provide the artist with access to the space the day of the event with ample time to load in and load out
2. To provide staff to assist in the presentation load in, event management, and load out.
3. To provide the marketing for events via press releases, flyers, and email blasts
4. To assist in securing sufficient lighting and sound equipment for the event and additional technical needs as agreed to upon selecting the artist



Are there any dates when you CANNOT present your work: (Y or N) \_\_\_ Specify: \_\_\_\_\_

**ALL APPLICANTS MUST ALSO SUBMIT THE FOLLOWING:**

1. **Business Card**
2. **Resume**
3. **Bio**
4. **Technical Information**
5. **Sample of work-** DVD for performance & film, CD of documented work for all visual medium or submit a website where samples can be viewed.
6. **Mandatory Non-refundable \$15 Application Fee:** Please make all checks payable to:  
PFI Northside Town Hall.

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**Liability Waiver:**

The participating artists agrees that the Northside Town Hall Community and Cultural Center, Inc. and The City of New York are hereby indemnified and held harmless from and against any all injury or damage or loss of any theatrical properties or materials owned, rented or brought into the Engine 212 Firehouse located at 134 Wythe Ave by the participant or any other persons performing with or assisting the participant. Neither the participant nor any other persons performing with or assisting the participant shall look to the Northside Town Hall Community and Cultural Center, Inc. and The City of New York for reimbursement in the event that any such loss or damage should occur to these properties or materials while on the premises of 134 Wythe Ave. Neither the participant nor any other persons performing with or assisting the participant will proceed against the Northside Town Hall Community and Cultural Center, Inc. or The City of New York (1) in any attempt to reclaim property value for any such loss or damage, including any such loss or damage due to fire, or (2) with a claim relating to an injury to the person of the participant, any other persons performing with or assisting the participant, or any member of the audience.

**The applicant by their signature acknowledges that they have read and understand the above liability waiver and the Northside Town Hall Community And Cultural Center's Arts Rules and Regulations, and in so signing below, signify their agreement to be bound by those terms.**

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Applicant Signature

Applicant Name (please print)

Date

Office use ONLY:

Date Received: \_\_\_\_\_

Application Complete: \_\_\_\_\_ Bio: \_\_\_\_\_ Resume: \_\_\_\_\_ Technical Info: \_\_\_\_\_ Business Card \_\_\_\_\_

Did the Artist attend the Mandatory Site Visit? \_\_\_\_\_

Committee Decision: \_\_\_\_\_ Event Date Scheduled: \_\_\_\_\_

Notified Applicant: \_\_\_\_\_